

********* * ********** Contes-All week, "Captain Impu-

dence." Grand-All week, "The Woman in

Black." Auditorium-All week, vaudeville novelties; first half of week, "Forgiven:" latter half, "The Black Flag."

Ninth Street-This afternoon and to night only, "Darkest Russia." Academy of Music-This afternoon Philharmonic orchestra concert. Grand Avenue church-Tuesday even

ing, Kreiser organ recital. Academy of Music-Friday night, 5. C. Bennett's operatic concert.

"Captain Impudence." at the Coates opera house this week, will serve to reintro-duce to Kansas City two decided favorites, Edwin Milton Royle and Selena Fetter. Mr. Royle and his charming wife have both been seen to advantage at this thea-ter in that capital play, "Friends," and if there is any prestige in kinship, "Captain Impudence," by the same author, should have no trouble finding a godfather. "Friends" served Mr. Royle as a means to a most enviable position among the American dramatists and a vehicle for Mrs. Royle and himself to histrionic distinction. The American theater, New York, was the birthplace for Mr. Royle's second essay, and its reception by the public outstripped that accorded its predecessor at the Stand-

and its reception by the public outstripped that accorded its predecessor at the Standard theater a few seasons before. Mr. Royle is said to have surrounded himself with a first-class company of players, and to have embellished the production with every aid in costumes, scenery and supernumeraries. Charles Chappelle, Thaddeus Shine, James Cusack, Mamie Dupont and Lillian Daily are all professionals of known quality, and excellent reputations precede them in their present roles.

"Captain Impudence," as its title implies, has particularly to do with the experiences of a young and impudent officer of the American army, both in his military and citizen capacity. As a soldier Mr. Royle has drawn his hero as recklessly brave, and as a suitor, he is determined and caim. He has the audacity to tell the girl of his choice that she has a fiery temper and would make any other man miserable. But he supplements his remarks by assuring her that she would make him the happlest man alive, and she is finally won to this way of believing.

Another love story describes an old sol-

Another love story describes an old soldier's susceptibility to feminine charms after he has proclaimed himself positively proof against such fascinations. Still a third love story runs through "Captain Impudence," of such a serious nature that those who prefer shedding tears can have their wish gratified, and tully. In this instance unrequited love is pictured, ennobled by self sacrifice, and ending in the death of the heroine. So that if there are any of the secrets of lovemaking omitted from the chronicle of "Captain Impudence" it may safely be assumed that Mr. Royle had not heard of them in his philosophy. Another love story describes an old sol-

"The Woman in Black." the new melo drama by H. Grattan Donnelly, will be resented at the Grand beginning with the matinee to-day. This piece represents some new and novel phases of life in the me ropolis. The story deals with the career of a famous hypnotist and clairvoyant who has become the unwilling accomplies of a notorious political boss, who uses her to further his own schemes and assist him in political intrigues/and trickery. It presents also some startling scenes incident to a political campaign, where two men of totally different types and representing opposing factions in the same party are making a fight for the nomination for congress. John Crane, a man with money and anxious and ambitious for political honors, but not overscrupulous in his methods or as to the means of attaining his ends, entrusts his political fortunes, as well as his cash, to Simon Krantzer, the district boss, whose rule has been absolute in political matters in his district for many years. Krantzer agrees to secure Crane's election to congress for a stipulated sum. The better element indorses Frank Mansfield for the same office. A hot political campaign is waged in which Mansfield is the winner, and the career of Krantzer as a political boss comes to an end with the defeat of his man Crane for congress. The hypnotist, Madame Zenda, plays an important part in the struggle, while Miss Ruby, an English music hall singer; little Jimp, a street walf, and young Tony Jack Crane figure extensively in the story. Although the political struggle of Crane and Mansfield forms the material basis of the drama, yet running through the piece is a very pretty love story, which centers around young Mansfield and his sweetheart, who is a ward of his political foe. Crane.

The company includes J. F. Brien, James Lackaye, Walter Walker, John McVeigh, Charles B. Hawkins, William McCready, William Shier, Edwin Mulholland, George B. Wilcox, Clara Emory, Helen Blythe, Mildred St. Pierre, Della Stacey and Lois Clark. lis. The story deals with the career of a famous hypnotist and clairvoyant

There will be an interesting line of nov

elties at the Auditorium this week, exceed-ing in variety anything that has gone before. The special features will include a large number of pictures by the Lumier large number of pictures by the Lumier cinematographe, the invention of Lumier, of Lyons, France, and said to be the most successful mechanism for the presentation of animated pictures. The scenes will include life in all parts of the United States and Europe, Asia, Africa, Mexico, and the subjects will embrace a great variety, incuding famous spots in great cities, civic and military events, landscape and marine views, and some startling bits of activity, all of which will be given with the action of real life. This feature alone will be worth the attention of those who have not yet witnessed the results of the latest and most wonderful discovery in photography.

The vaudeville features will include the Ando Omme Japanese family of jugglers and acrobats, five in number, in a series of interesting feats which have attracted much attention in the vaudeville theaters and in the Riugling circus; the Franklin sisters, from Hopkins' theater Chicago, in songs and dances, and the Rackett brothers, musical and comedy people, in an amusing sketch. These specialty people number eleven and make the strongest list yet offered by the Auditorium management.

The dramatic bills to be presented by

yet offered by the Auditorium management.

The dramatic bills to be presented by the Woodward company this week will be calculated to bring that organization into still greater favor with the patrons of the house. The first half of the week Frederick Bryton's "Forgiven" will be the bill. This play, which has a beautiful story and attractive characters, will be remembered as the starring bill for some years of Mr. Bryton, who was a strong card, especially in the East. The latter part of the week "The Black Flag" will be given. This play was for a long time a strong card in the popular price theaters, the star for a number of years being Edwin Thorne.

The remarkable success of the Auditorium venture has been uninterrupted. Indeed the third week was even more successful than the first or second. The prices and the comparatively excellent entertainments given have established the theater in positive and, apparently, lasting favor.

The Ninth Street theater will offer as an

This Week's Attractions. will appear in his great success of Colonel Colb., the American from Kentucky, and he will be supported by the same cast that appeared in its former engagement.

The programme for the second concert of the Philharmonic orchestra, which will be given at the Academy of Music this afterncon, will be as follows:

ncon, will be as follows:
Overture—"Preciosa" (Weber).
Soprano solo—Cavatina from "Freischutz" (Weber), Miss Mabel Haas,
Three movements from "Coppelia" ballet (Delibes)—(a) "Valse of the Dolls," (b)
"Czardas," (c) Prelude and Valse,
Overture—"Domino Novi" (Auber),
Flute solo—"Aubade" (Carl Busch), Signor Antonio Masino,
Introduction and quartette from "Rigoletti" (Verdi).

Introduction and quartette from "Rigoletti" (Verdi).

Wedding march from the opera, "Der Rattenfanger von Hameln" (Nessler).

This group includes some genuine novelties, the Weber and Auber overtures, the Nessler wedding march and the ballet music being new to Kansas City. The Delibes number will doubtless prove the most charming of these, the introduction and "Waltz of the Dolis" being an especially pretty bit of characteristic music. The wedding march is strikingly melodious, and is brilliantly orchestrated. The cavatina, which will be sung by Miss Haas, is the famous one, "Although a Cloud O'ersoread the Heavens." The flute number, Conductor Busch's composition, has been played by the leading flutists of this country, such as Anderson, Oesterlee, Weiner, and by Mole, of the Boston Symphony orchestra. A large audience will greet Edward

Kreiser, the organist, at the Grand Avenue M. E. church next Tuesday night if the M. E. church next Tuesday night if the ticket sale is any evidence. The organ is being tuned and thoroughly overhauled. Mr. Kreiser will be accompanied by Miss Mabel Haas, coprano. Many new compositions and several novelties appear on the appended programme, which will begin promptly at 8 o'clock:

For organ—Toccata and Fugue in D minor (J. S. Bach). Johann Sebastian

Will A. McConnell has issued a broad sheet of theatrical gossip, called Theatrical proposes to give the news, "speak the truth, and pay no attention to libel suits." A description of a recent visit to Philadelphia, where John Wanamaker tends Sunday school and "owns the arena fighting pavilion," is in his characteristic vein.



James Whitcomb Riley Coming. The ladies of the Athenaeum have secured James Whitcomb Riley, the "Hoosier Poet," for readings under their apspices at Athenaeum hall, November 16. Mr. Riley has been an exceedingly popular entertainer here, as elsewhere and his forthcoming programme will doubtless give as much pleasure as those that have gone before. The sale of seats will begin next Thursday morning at the Burlington ticket office.

********* Stories and Gossip of the Stage.

********* William Winter is home again, fit as a fiddle and twice as handsome, says Hillary

William Winter is home again, fit as a fiddle and twice as handsome, says Hillary Bell in the New York Press. The good, gray poet returned to duty on Monday night by attending the performance of "A Lady of Quality," and the critics were glad to welcome the doyen of their guild. Throughout a long winter of hard work Mr. Winter becomes charged, so to speak, with sentiment, which he hastens every summer to deposit on the tomb of his guide, philosopher and friend, that earlier poet who rests at Stratferd-on-Avon. Thus refreshed, the venerable critic is enabled to begin the dramatic season with new vitality. Many of us differ with his opinions. The difference does not bother Mr. Winter, for he assured the writer last year that his study of journalism is confined to the Tribune. Consider the peaceful, not to say pastoral, somnolency that comes over a mind restricted to the Tribune! Yet it is not an ill-fashion either, for by reading only one's own opinions we are not fretted by the opposing arguments of others having a larger circulation, and, therefore, greater sway. Thus Mr. Winter is happily allowed to remain steadfast in his belief that Sarah Bernhardt and Eleonora Duse camot act so well as Julia Marlowe and that Dumas made a mistake in writing "La Dame aux Camillas," In reply to his philosophic saying we asked Mr. Winter what he thought of the degrading influence of yellow journalism. "Yellow journalism." said he, in wonderment, "and what is philosophic saying we asked Mr. Winter what he thought of the degrading influence of yellow journalism." "Yellow journalism." said he, in wonderment, "and what is that?" Consider again the enviable health of a mind that is unsoiled by even the rumor of yellow journalism! William Winter has been going to the play for thirty years without being vitiated, but is still in manners gentle, in affections milid, in wit a man, simplicity a child. Here is at once the happiest, as well as the greatest, of the critics.

Will A. McConnell has issued a broa



SCENE IN THE "W OMAN IN BLACK."

Bach (1685-1750) is universally considered "Philadelphians used to hold up to rever-Prayer (Caesar Franck). Caesar Franck was for many years the organist of Ste. Clotilde, Paris. Canzona (new) (W. Wolstenholme). W Woistenholme, one of the most talented of English composers for the organ, is blind. He resides at present in Blackburn, En-gland.

Engish composers for the organ, is blind. He resides at present in Blackburn, England.

For volce—Cavatina, from "Der Freischutz" (Von Weber), Miss Mabel Haas. For organ—(a) Berceuse, op. 105 (new); (b) Sarabande, op. 49 (new), (Saint Saens), arranged by Guilmant. Camille Saint Saens is one of the greatest of living composers. He resides in Paris.

Sonata in D minor, No. 1 (Alex Guilmant). I. Introduction. II. Allegro. III. Pastorale. IV. Finale.

Ninth concerto (Ch. De Beriot), Mr. Hans Peterson.

For organ—Fifth symphony, second movement (Ch. Marie Widor). Charles Marie Widor is one of the greatest organists and composers of France. He is organist of St. Sulpice, Paris.

"Shepherd's Farewell to the Holy Family" (H. Berlioz), arranged by Guilmant. This chorus is from a sacred cantata entitled "The Infancy of Christ." Hector Berlioz is one of the most remarkable of French composers.

For voice—"Nymphs and Fauns" (Bemberg), Miss Mabel Haas.

For organ—Pastorale in E (E. H. Lemare). Edwin H. Lemare is a well known and popular organist of London.

Final alla Schumann, op. 83 (new) (Alex Guilmant.

Julia Marlowe's Engagement. Admirers of Julia Marlowe will read with elight the announcement that during her engagement in this city, which will begin



SCENE IN "CAPTAIN IMPUDENCE."

November 15, the favorite actress will present her new play, "For Bonnie Prince Charlie," which has been so favorably re-ceived. This romantic Scottish drama has as the starring bill for some years of Mr. Bryton, who was a strong card, especially in the East. The latter part of the week "The Black Flag" will be given. This play was for a long time a strong card in the popular price theaters, the star for a number of years being Edwin Thorne.

The remarkable success of the Auditorium venture has been uninterrupted. In deed the third week was even more successful than the first or second. The prices and the comparatively excellent entertainments given have established the theater in positive and, apparently, lasting favor.

The Ninth Street theater will offer as an attraction for this afternoon and to-night only, the celebrated success, "Darkest Russia", which closed a successful engagement a week ago. This, it is said, will be the farewell opportunity to witness this melodrammatic success. The regular attraction which was to appear at the Ninth Street this week has been quarantined in the South, and Manager Clark has secuerd the "Darkest Russia" company for these two performances only. Mr. Sidney R. Ellis

since the introduction of typewriters they have turned his picture to the wall."

Western enterprise seems to have assured an independent theater for New York. The Criterion Magazine, just moved to Gotham

Criterion Magazine, just moved to Gotham from St. Louis, is furnishing financial support for the new theater. The Direction of the new theater. The direction of the new theater. The list performance will be given November II at the Fifth Avelone II to the street in the first performance will be given November II at the Fifth Avelone II to the Soul, at the II to the street in th of writers who are in one way or another associated with the work of the stage. To them will be intrusted the selection of he plays and the direction of the actors. I. C. Clarke and C. H. Meltzer have made the translation of Giacosa's play, which Eleonora Duse has staged abroad,

"Turning over the pages of an interesting book, written by Georges de Dubar," de-clares Jessie Bartlett Davis, "I found some interesting particulars about 'Opera During the French Revolution.' For

the French Revolution.' For instance, in 1796, in spite of the attraction provided by the nightly performance of patriotic airs, the public went so little to the opera that the directory had to grant it a subvention of £40 a day. And yet the leading artists had their salaries raised from 9,000 francs to 12,000 francs a year, with certain extra payments now and again. The authors' rights, I see, were arranged on a very equitable plan, a sum of 600 francs being given for each of the first twenty performances, while 400 francs were paid for each of the next ten. At the fortieth representation, the authors were presented with 1,000 francs, and from that time each performance was paid at the rate of 200 francs. formance was paid at the rate of 200 francs. It was in December, 1796, that a sensation was made in Paris of the announcement of an opera ball. Masks, however, were forbidden, and the affair in consequence fell quite flat."

As the curtain was falling upon the last

As the curtain was falling upon the last act of "Romeo and Juliet" at the Columbia theater last night a very pretty, darkhaired girl who, with a party, had occupied Manager Davis' box, next the stage on the right hand, threw a big bunch of American Beauties and white chrysan-Beauties and white chrysan-blue liber, says the Chicago Chronicle. The actress did not notice the act of her admirer, naturally because she, as Juliet, was supposed to be dead. The audience applauded and the curtain rose again. Still Miss Marlowe did not observe the ficral tribute reposing near the footlights. But the audience had seen it and the handelapping was renewed. This time the actress saw the bouquet, snatched it up, pressed it to her bosom and then kissed her hands to the dark-eyed, dark-haired beauty in the box.

The young woman who threw the flowers was Evangelina Cossio' y Cisneros, the young patriot who had such a deuce of a time getting away from her beloved Cuba and the naughty Spaniards, who insisted upon making her a first-class heroine. Miss Marlowe learned this feet almost as soon as the curtain fell for the last time, and sent for her at once. The fair Cuban went straight to Miss Marlowe's dressing room. The latter met her at the door, and, throwing her arms about her, kissed her repeatedly. Then they both cried and had a real nice time, despite the fact that neither understood a word the other said.

appear in New York, is little known in this country, though she has had a wide experience in Europe, where she has been called the German Duse. She is a Pole, and comes from an artistocratic family, whose members were prominent in, and ruined by, EUROPEAN the stormy political movements of '48.

Mme. Viarda made her debut on the stage at the Court theater in Weimar, not many years ago, where she made such a hit during her year's engagement that she was starred the following season. She appeared later with much success in Vienna, St. Petersburg and other cities, playing a wide range of characters, after which she suddenly disappeared from the stage, which was put down to the "caprice of genius." She came to America some months ago on a pleasure trip and was about to return to Europe, when Mr. Knowles, of the Fifth Avenue theater, induced the "German Duse" to give a series of performances here on the stage, where her Italian namesake had played.

Earlier in her career Mme. Viarda appeared in such plays as "Mary Stuart," "Deborah" and "Medea," tragedy seeming to be her forte, but in comedy lines she later showed as great aptitude. The play



ASHLEY RUSH. Auditorium Stock Company.

in which she will make her local debut, "Alexandra," is by Voss, and will present her in a strong emotional role.

"I find," says Stuart Robson, "as I grow older, that I am more susceptible to criti-cism. I am more appreciative of praise

older, that I am more susceptible to criticism. I am more appreciative of praise and more sensitive to abuse. I do not so much mind adverse criticism of the property of the p

Alfred Kendrick, Julia Marlowe's new leading man has been in this country only a few weeks, and his continual surprise at

American institutions, customs and scenes is very amusing to his associates in the company. Mr. Kendrick is too "up-to-date" to share the bellet of some Englishmen that burialoes stray through the streets of New York and that the even tenor of life in Chicago is occi-

casionally disturbed by Indian fights; but he got badly frightened the other day in Milwaukee, and he is inclined to think that if it had not been for a trick cane he would have been scalped. While Miss Marlowe was playing in Milwaukee the Wisconsin state fair was being held, and Bassett Roe and other members of the company instate fair was being held, and Bassett Roe and other members of the company invited Mr. Kendrick to join a tally-ho party to the exhibition grounds. Mr. Kendrick was vastly interested in the fakers and did not note the disappearance of Mr. Roe. Mr. Roe is himself an Englishman, but of several years' experience in this country with Wilson Barrett, E. S. Willard and Miss Marlowe. In due time the Marlowe party reached the Indian encampment. Instantly there was a yell from the red men, and Mr. Kendrick found himself surrounded by a score, howling, dancing and making threatening gestures. He looked for his companions, but they had base-



ALFRED KENDRICK.

ly deserted him. The actions of the braves grew more antagonistic, several knives were pointed at him and Mr. Kendrick felt his position was dangerous in the extreme. Just then he thought of the cane he carried. It was presented to him by his colleagues of the Olympic, Lenden, shortly before he salled for this country, and was part of a combination set, the handle being detachable, to be used also in an umbrella. Snapping the handle out of the cane, Mr. Kendrick pointed it at the howling mob. The silver ornamentation flashed in the sunlight and the handle looked for all the world like a revolver. The Indians fell back, and Mr. Kendrick rushed away. He was so excited when he reached Mr. Roe and the rest of the party that he did not notice the smiles on their faces. He firmly believed that the silver mounted handle saved his life and his scalpe.

On Friday night of the week of Mr. and makes to the dark-eyed, dark-haired beauty in the box.

The young woman who threw the flowers was Evangelina Cossio' y Cisneros, the young patriot who had such a deuce of a time getting away from her beloved Cuba and the naughty Spaniards, who insisted upon making her a first-class heroine. Miss Mariowe learned this fact almost as soon as the curtain fell for the last time, and sent for her at once. The fair Cuban went straight to Miss Marlowe's dressing room. The latter met her at the door, and, throwing her arms about her, kissed her repeatedly. Then they both cried and had a real nice time, despite the fact that neither understood a word the other said.

I am so glad that at last dramatists are introducing the bathtub in their plays. It makes everything so comfortable not only to know that the hero takes his morning dip, but to hear him splashing in the tub or have him come in in a bath robe and slippers with a towel.

I think the success of Richard Harding Davis' stories was at first largely due to the fact that he gave his heros baths. He didn't leave you to infer it. He mentioned it. They are all addicted to cold dips in the morning. And now we have the morning, and now we have the fact that he largely due to the fact that he gave his heros baths, and Goodwin, at the Knickerbocker, wash-Mrs. Royle's stay in Pittsburg this season,

ing his head. Talk of the purification of dramatic art! It can't ever be much cleaner than now.—Dramatic Mirror.

Mmc. Alexandra Viarda, who is soon to appear in New York, is little known in this country, though she has had a wide experience in Europe, where she has been called the German Duse. She is a Pole, and the German Duse. She is a Pole, and the German Duse She is a Pole, and the idifficulty in her own way and left the city bearing the title of "Daughter of the Press Cadets."

London, Nov. 6 .- Neither "The Cat and the Cherub," at the Lyric theater, nor "The First Born," at the Globe theater, are successful, as cabled to the Associated Press yesterday. "The First Born" will be withdrawn from the Globe to-day and the whole company, after six performances, will return to America. Clement Scott, as well as the Loadon critics generally, has been unstituted in his praise of May Buckley. Scott says, in the Daily Telegraph: "We have not hesitated to proclaim the cosmopolitanism of dramatic art, to

graph: "We have not hesitated to proclaim the cosmopolitanism of dramatic art, to the injury, perhaps, of our people, but, burifly, 'The Cat and the Cherub' is worth a music hall turn, and 'The First Born' is not worth an evening's entertainment. America is very welcome in England, but she must give us better than we can produce, and 'The First Born' is not that." Much feeling seems to have been aroused by Beerbohm Tree's offer to Ada Rehan of the part of Katherine in "The Taming of the Shrew," with which Tree opened the season at Her Majesty's theater on Monday. Augustin Daly says: "I could not have considered it possible that Mr. Tree would send me such an unmanagerial, coolly insulting proposition as to separate Tree would send me such an unmanagerial, coolly insulting proposition as to separate Miss Rehan from her companions and ask her to descend to play in an emasculated version of Shakespeare's play after she has established her renown in the production with which she is distinguished." Mrs. James Brown Potter does not speak in the most complimentary terms of the Australian managers, under whose direction she was introduced to London as a star. The season of eight weeks at the Duke of York's theater, for which the contract, with Mrs. Potter and Mr. Beliew were engaged, closes to-night and the American actress will rest in London for the winter, after years of hard work in several continents.

American actress will rest in London for the winter, after years of hard work in several continents.

"I did not expect to set the Thames on fire when I came to London," Mrs. Potter said, "but I am greatly gratified by my success. I am glad to be one of the few American actresses who have gained a position on the London stage—I believe Mary Anderson, Miss Rehan and myself are the only ones,

"Ten years ago, when I entered the profession, I determined to achieve a reputation overreaching the borders of the United States, and I think I may say, without boasting, that I have succeeded.

"All things considered, I am satisfied with my London success. As for the theatrical profession, my only regret is that I did not adopt it twenty years ago, instead of ten. I might prefer to be a painter or writer, but for a woman to do some sort of work, make some sort of a career, is better than dawdling in society. And the temptations of this life are less than those of a society woman, for we work too hard and there is no time to think of other things."

"Johannes," the new piece by Herr Sudermann, lies at the present moment on the table in the cabinet of the emperor,

the table in the cabinet of the emperor, awaiting his majesty's opinion as to whether the may be performed in SUDERMANN'S Berlin or not.

The president of police, who in Berlin acts the role of dramatic censor, had forbidden the performance. In pursuance of some old law dating from the commencement of the century that prohibits the production of the dramas dealing with Biblical subjects. It has, however, been pointed out that even at the Royal theater pieces with themes taken



ALEXANDRA VIARDA.

from the Bible have been played, as, for instance, Byron's "Cain," "Judith," by Hebbel, and "Joseph in Egypt," the opera by Mehul. by Mehul.

The emperor has commanded Herr Sudermann's drama to be handed to him, and
has undertaken to give a final decision as
to its production. The piece does not bring
the Sayior upon the stage, but depicts the

the Savior upon the stage, but depicts the time that prepared the way for His coming. John the Baptist, Herod and Herodias are the chief characters. "Johannes" is a thoroughly serious religious piece, and it is generally expected that the kaiser will remove the embargo placed upon it by the police president. For Herr Sudermann the decision of the emperor involves a gain or loss of £10,000. or loss of £10,000.

"I remember meeting Mrs. Langtry," says J. E. Dodson, "the first year she went on the stage. She confessed to me that it was necessity that caused her to take the step. "I like bread and butter," she declared very frankly, 'and had not the money to get it. When Mrs.

LANGTRY'S

BREAD AND

LABOUCHERE came to me and suggested that I should make my first venture in annated.

suggested that I should make my first venture in amateur theatricals for the benefit of a charity, I was just making up my mind to start a market garden. I felt sure that I could succeed in that, and I had a vague idea, that cabbages and caulillowers and asparagus having the stamp of my special attention might be given a short vogue in Covent Garden market. Mrs. Langtry added that she went on the stage, determined to accept criticism from whoever offered it, and that she believed the orchestra and stage people were by far the best critics, for they saw all sorts and conditions of acting."

DRAMATIC AND MUSICAL NOTES.

Margaret Mather has in contemplation a revival of "M'liss." "Djalmer" is the title of an operetta, in three acts, by Andre Messager.

Nikisch contemplates taking the Berlin Philharmonic orchestra to Paris next

spring.

Moliere's "Le Medecin Malgre Lui" will be played this winter by the Cercle Francais, of Harvard college.

Louis N. Parker has been selected by H. Beerbohm Tree to make the English adaptation of "Le Chemineau."

Annie Russell has been selected to create the leading role in Joseph Arthur's new play, "The Salt of the Earth."

Forhes Robertson has published for sale Forbes Robertson has published, for sale at the London Lyceum, a handsome quarto edition of his acting version of "Hamlet."

Alice Atherton, the famous burlesquer, and wife of Willie Edouin, has arrived in New York to fill a contract with E. E. Rice.

Charles Frohman has postponed indefi-nitely the presentation of Henry Arthur Jones' play, "The Triumph of the Philis-tines." Ysaye, the violinist, has secured a new violin, "the Hercules Stradivarius," which he will bring to America this winter for his concert tour.

Clement Scott's pretty curtain raiser, "The Cape Mail," is being played "in front" of "Never Again" at the London Vaude-

Emma Nevada is announced to appear in "La Navarraise" at the Teatro Moderno, Milan. The opera will then have its first performance there.

Heinrich Zoellner, the conductor of the New York "Arion," has had an opera entitled the "Wooden Sword" accepted for production in Berlin.

John A. Ellsler, the veteran actor-manager, has branched out as a playwright, having translated a German drama for production this season.

Charles Hout's persent room is called the production this season.

Charles Hoyt's newest song is called "The Broadway Beauty Show." For Mr. Hoyt's words A. B. Sloan wrote the chorus and Richard Stahl the solo.

Andrea d'Angell's new opera, "The Innocent." made a great hit at its first performance in the Politeama theater in Bologna a few weeks ago.

Van Dyck, the great tenor, and De Reszke's rival, has announced his intention of coming to America this season. The time is most opportune.

Charles Coghlan will open, this month, a starring tour under the management of the Liebler company, presenting a new play of the George IV. period.

Julia Arthur, who will produce "Camille"

the latter part of this season, will make a spectacular attraction of the piece, something unknown before for this play. Helena Frederick, one of the new prim domnas of the Bostonians, made her firs appearance on October 29 as Yvonne, i "The Serenade," scoring an emphatic suc-cess

Annie Russell, it is said, will leave Sol Snith Russell's company at the close of the New York engagement. Blanche Walsh will also leave the organization at the same time.

The total income at the last Birmingham festival amounted to nearly £14,000 (\$50,000), and there are at least a dozen such festivals given in England annually. It is the great home of oratorio.

Athens has just witnessed the first theatrical performance given since the outbreak of the war with Turkey, and permission has been granted to the theaters throughout the rest of Greece to open.

Maurice Barrymore, now appearing in "A

Maurice Barrymore, now appearing in "A Ward of France," is engaged upon a drama, the central figure of which is that charming figure on the pages of English history, Richard Cocur de Leon.

Subscriber—The seating capacity of the Kansas City theaters, as given by their respective managers is as follows: Auditorium, 2.509; Grand. L.909; Math Street, 1.850; Coates, 1.800; Gilliss, 1.600. Sir Henry Irving has had a chair of in-struction in dramatic training endowed in his honor in the School of Expression, Hos-ton, at which Sir Henry and Ellen Terry once read selections of "Hamlet."

once read selections of "Hamlet."

When it comes to wild and woolly melodrama, the English certainly hold their own. In a recent production in London entitled "Women and Wine," there is a duel with big butcher knives between two women stripped to the waist.

Big Bird, one of the Indians appearing in "The Great Train Robbery," has written to his managers that he will not be with the company next year, as he has decided to play before his own people in a revival of the great Indian play, "Metamora."

Charles Arnold intends to come to America soon to produce a musical comedy

lea soon to produce a musical comedy drama, "Paul of the Alps," of which he and David Christic are the authors. Sam-ue! Potter, the composer of "Tommy At-kins," has furnished the music for the piece.

Miss Adelaide Fitz Allen, one of the old-Miss Adelaide Fitz Allen, one of the oldest, if not the best, of the legitimate actresses now before the public, will be starred in a new piece, to be produced early in December. Miss Fitz Allen's long connection with the drama makes her a valuable acquisition to any organization.

The dressing of the character of Fan Fan, in "Two Little Vagrants," consists of tattered coat and trousers, an old shirt and pair of leaky shoes, patched stockings, and a hat that has seen better days. This suit is worn throughout the entire play and cost the munificent sum of \$1.2\$.

Tony Denier, Sr., will sail on November

is worn throughout the entire play and cost the munificent sum of \$1.72.

Tony Denier, Sr., will sail on November 39 for London to play "Humpty Dumpty" at a prominent music hall during the pantomime season. He will take George L. Fex's manuscript and trick models, and the original music by Tony Reiff, It will be Mr. Denier's first London appearance in twenty-three years.

The pupils of Mr. Bennett's School of Opera, who will impersonate characters at the operatic recital on Friday evening next, at the Academy of Music, are: Miss Ruth Peebles, Miss Nellie Metcalf, Miss Laura Murphy, Miss Ella DeVine, Mr. John Reton and Mr. Ollie Renfro. The cast will be supported by a chorus of thirty voices.

Gus Heege is writing for early production a Swedish-American opera, with music by Mr. Festerbehous. The scenera will be Gus Heege is writing for early production a Swedish-American opera, with music by Max Faetkenheuer. The scenes will be placed at Leksand, Sweden; at a Wisconsin lumber camp, and at Marquette, Mich. Mr. Heege will play Ole Jonson, a Dolecarlian guide, and the leading role will be that of a famous Swedish born prima donna.

donna.

Marie Wainwright seems to have made a hit in entering the field of melodrama. Her presence in the cast of "Shall We Forgive Her?" the new English play that Jacob Litt has recently put out, has attracted much attention. In Boston, New York, Pittsburg, Brooklyn and elsewhere, both the play and Miss Wainwright's work were lavishly praised.

The Elizabethan Stage Society of London promises revivals of Ford's "Broken

The Elizabethan Stage Society of London promises revivals of Ford's "Broken Heart," Middleton and Rowley's "Spanish Gypsy," Ben Jonson's "Sad Shepherd," and a play unnamed of Beaumont and Fletcher. The season will begin on November 2 with a performance at the Mansion House of "The Tempest," by invitation of the lord mayor.

Augustin Daly, Ada Rehan and the Daly company of comedians were to sail from

Augustin Daly, Ada Rehan and the Daly company of comedians were to sail from Southampton on November 8, aboard the St. Paul, for New York, arriving November 13. The regular dramatic scason at Daly's theater, it is understood will begin a little later. Mr. Daly initially to produce a light farcical comedy, and then to present "The Merchant of Venice."

Tina di Lorenzo is at work again, and a play has been written for her. She gave it at her last benefit in Florence. It is called "The Sphinx"—nothing to do with the French play of the same name. A divorced woman, who has married a second time, neets her first husband and falls in love with him again. Husband No. 2 kills husband No. 1, and the wife kills herself.

bond No. 1, and the wife kills herself.

It is reported that Danjuro, the greatest actor on the Japanese stage, is at the point of death. Danjuro's real name is Hori Koshi Sagaram. He is now in his 70th year and is the ninth of his line who have obtained fame on the stage. For sixty-three years he has been acting, and in all that time has assumed parts of every description, both male and female.

When Verdi was invited, some time ago, to unveil the Donizetti monument at Bergamo, he declined on the ground of his old age and his aversion to appearing in public. There was nothing ungracious to this refusal; some years ago he refused even to sanction a jubilee in honor of his own fifty years' activity as a composer, though his admirers tried hard to persuade him. Gustavus Levick has bought from John

his admirers tried hard to persuade him.
Gustavus Levick has bought from John
Ernest McCann, "Fortune's Wheel," a
purely American drama, in four acts, the
acts being poverty, wealth, obscurity,
fame. Mr. Levick said, as Mr. McCann
finished reading the third act: "You need
not read the last act. That play is mine."
Mr. Levick will put it on in a first-class
theater, with the best company that he
can engage.

theater, with the best company that he can engage.

St. Petersburg is to have a season of German opera at the Mario theater, which belongs to the crown. Herr Loewe of the Breslau opera will conduct, and will bring his orchestra and chorus. Among the artists engaged are Frau Molten, the tenor Wallnoefer, and the baritone Reichmann. Goldmark's "Cricket on the Hearth" will be the novelty, and the other operas will all be Wagnerian.

Oliver Evron some years ago drapped.

oliver Byron some years ago dropped the middle name, Doud, by which he had been known for mapy years. Recently while playing in Manchester, N. H., an old playoer remarked to James W. Alliger, Mr. Byron's manger: "This Oliver Byron is a much better actor than his father, Oliver Doud Byron, whom I saw when he was about the same age that Oliver Pyron is now."

Mme, Duse's health is such that her physicians have advised her to remain in Italy during the winter, and she will remain there some time. She is preparing a production in which she will appear in a character wholly different from any in which she has been seen. It is nothing less than the "Antigone" of Sophoeles, to be given with chorus. She is to appear in it for the first time in Berlin in the spring.

first time in Berlin in the spring.

Parls has lately seen for the first time Rulwer's "Richelieu," which the Odeon theater presented to an unenthusiastic gathering. The critics refuse to accept the broadly drawn portrait of the famous ecclesiastic on the ground that it is too untruthful even for the stage. But the French translator had transferred the English speech into diction which is said to have pleased the public by its poetic form.

"Les Petites Femmes," the new operetta by MM. Audran and M. A. Sylvane, has scored a success in Paris. M. Sylvane's book is very up-to-date, and, though the plot is of the slenderest dimensions, and often borders on the farcical, it is not devoid of amusement. M. Audran's music is characterized by that light, joyous feeling betiting the composer of "La Mascotte." It is throughout bright and lilting.

ing.

The Italian national exposition at Turin, next year, will have a notable dramatic feature. A section devoted to the native theater will illustrate the development of the drama from the earliest times to the present. A series of performances that will describe this growth will be given, the best Italian actors and authors having promised co-oneration. The museum part of this exhibition promises to be unique and interesting.

esting.

Mile. Roussell is about to begin a tour through Italy in the play of "Judith." written by herself. She was already well known in 1851, and was considered the best Chimene who ever played the part at the Camedie Francaise, and for which she was allowed a penison of \$19,000 a year. She now renounces that pension in order to return to the stage. She is announced to make her first reappearance in Florence at the Salvint theater.

Charles Hoyt's newest song is called "The Broadway Beauty Show." For Mr. Hoyt's words A. B. Sioan wrote the chorus and Richard Stahl the solo.

Andrea d'Angell's new opera, "The Innocent." made a great hit at its first perfermance in the Politeama theater in Bologna a few weeks ago.

Van Dyck, the great tenor, and De Reszke's rival, has announced his intention of coming to America this season. The time is most opportune.

Charles Coghian will open, this month, a starring tour under the management of the Liebler company, presenting a new play of the George IV. period.

Julia Arthur, who will produce "Camille"

make her first reappearance in Florence at the Salvini theater.

A trio of players, who had come to town after being stranded in West Virginia, after being stranded in Colonel T. Aliston Brown's office last Saturday morning to tell of their troubles.

"Well, we've come back," said one, "but it was an awful long way."

"How far?" inquired the busy colonel.

"Wheelling," was the answer.

"Wheelling," was the answer.

"Colonel Erown will consider bids from reliable sketch teams for the territorial rights to this gag.—Dramatic Mirror.

George H. Summers: "If you should number among your readers persons who believe in 'hoodoos,' here is a coincidence

which ought to prove very interesting to them. When the dome fell on the audience at Robinson's opera house, Cincinnati, on October E. there were thirteen names in the cast of "Dangers of a Great City." It fell on Friday, and Alice Ople was doing her 'Yellow Kid' specialty. Here is a combination of thirteen, yellow and Friday, which in the minds of believers in hoodoos ought to have a tendency toward causing almost any calamity."—Dramatic Mirror. Selena Fetter was, earlier in her stage career, conspicuous for her anti-Sunday scruples, During her seasons with Charles Frohman's companies, and later with Robson & Crane, an understudy was employed on occasions when the policy of a theater compelled Sunday performances. Then, later, when the impracticability of such procedure became more and more apparent, Mr. Royle had his route so arranged as to preclude the possibility of being cailed upon for Sunday desecration. In this way Mrs. Royle avoids playing on Sunday in Denver, Chicago, San Francisco and other important etties.

The Paint Club is endeavoring to have The Paint Club is endeavoring to have polittings of the Society of Western Artista shown in this city. This may not be possible this year, but there is no good reason why it should not be done next year. The ciub, feeling that there is an increasing desire to see and to study the best of modern art, has decided to open its memberaship to associates, thus giving all art lovers an opportunity to take an active part in this effort. Those who wish to join in the undertaking will be given an opportunity at the coming exhibition at the new Library building.

If the plan is adopted with the enthus'asm that it merits, Kansas City will have two exhibitions each year, and will have many good collections and valuable lectures upon art matter, and students will have a much needed opportunity to supplement their work by the study of productions of modern artists.

The Society of Western Artists is known to the majority of Kansas City's art lov-ers. It is an association of the best and ers. It is an association of the best and strengest painters of Chicago, Cincinnati, Sr. Louis, Indianapolis and Detroit, for the purpose of furnishing each of these cities, annually, an exhibition of the best work done in the West during the year. The exhibition includes not only the strongest work done by the members of the society, but any especially meritorious painting by Western artists. It is sent from city to city, where the society has members, upon the payment of the express and packing charges. The Chicago Institute of Art thinks highly enough of the collection to pay all the necessary expenses out of its own fund. So, too, does the Museum of Art in Cincinnati, and the art associations of other cities on the circuit.

There is a new Whistler story about, and a very characteristic one. It is told by an American gentleman, who, it seems, knew American gentleman, who, it seems, knew Whistler in his youthful days in this country before his eccentricities, and be it said his great artistic ability had brought him both wealth and fame. This rentleman, a Mr. White, of Baltimore, recently met Whistler at a club function in London. "Ah, Whistler," said he, after recalling himself to the tail artist, "you have had luck."

Whistler looked the little American through with cold disdain. Then he said, "Sir, I consider it merit. Good morning."

Miss Bessie Potter, the young sculptor,

Miss Bessie Potter, the young sculptor, has returned to her studio in Chicago, after an absence of several months abroad, where she spent her time mainly in Florence. The trip was made largely with a view of studying stonecutting under the instruction of the clever Italians in that city, who are most skillful manipulators of the mallet and chisel. Miss Potter brings back seven pieces of marble as the result of her labors, one a group of Mother and Child, the rest portrait busts or single injuries. ures.

In speaking of her experience, Miss Potter said: "Competition is so strong that I ter said: "Competition is so strong that I had not been in Florence three hours before a perfect procession of marble cutters tramped out to our house, each bent on getting my work. I took plenty of time to decide, going about to the studios to watch the different cutters at work and examining their finished pieces. When I finally settled on one I had an example in the jealousy of the others of the violence of the italian temperament. Italians are so fond of detail and overfinish that a sculptor has to be exceedingly careful in choosing his cutter. Their own work runs so almost exclusively to fruit, flowers, dressy figure pieces and general prettiness that there is every chance that in reproducing they will lose the force of the original work by overfinish."

No other painter has a home of such artistic luxuriousness as Alma-Tadema, R. A. Perhaps its most remarkable feature is the wall, which is paneled with tall, slim pletures, each of them by a different painter. Leighton, Boughton, Sargeant, Calderon, and a full score of the artist's friends each contributed to this remarkable embellishment.

An equestrian statue of Stonewall Jackson will soon be erected at Charlottesville, Va., by the John Bowie Strange camp of Confederate Veterans.

Augustus St. Gaudens, the artist, recently visited Boston to set up a full-sized sketch model of one of the colossal groups that are to stand at the entrance of the public

A TERRIBLE ORDEAL.

Professor Rice Awoke to Find a Rattlesnake Asleep on His Breast.

Professor Charles Rice, the botanist, and Dr. Tynan, the bugologist, were up in the higher altitudes of the Sierras in search of rare specimens, and were camped at a place called Moore Creek. They had a

of rare specimens, and were camped at a place called Moore Creek. They had a small tent with them, which they had plitched near a stream of water that was fed by a spring higher up on the side of the mountain.

Friday evening of last week the professor and his companion, who were completely worn out with their day's tramp in search of rare flowers and bugs, retired to their tent, rolled themselves up in their blankets, and were soon in dreamland. Just as daylight was breaking the professor was awakened from his slumbers by feeling a soft and clammy substance crawling over his face and down onto his chest, and on raising his head a little to his horror he discovered it was a monster rattlesnake. The reptile had coiled itself, with its head raised about a foot, and ready at the least movement made to strike.

Cold drops of perspiration cozed from every pore of the professor's body, while his muscles became as rigid as bars of iron, and his eyes became fixed with a stony glare as he gazed at the head of the monster, which was about six or seven inches from his face and swinging from one side to the other with the regularity of a clock pendulum. The suspense was becoming unbearable, but he knew that the least move that he made meant death in the most horrible form. How long he remained in this terrible position he does not know, but it seemed ages, when suddenly he felt his muscles relax, his vision grow dim, everything around him. The doctor was quietly sleeping a few feet away, unconscious of the terrible danger of his companion. When he awoke the sun was brightly streaming into the tent, and as he rolled over in his blanket toward his companion his blood seemed to chill in his veins at the sight presented to his view. His companion was stretched at full length upon the ground, with eyes closed and his face as white as a piece of marble, while coiled upon his breast was a huge rattlesnake, apparently asleep.

He quietly seized a shotgun that was standing near by, and, cocking both barrels, raised it to his should

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